



Dolly Suite (Op. 56)

BANDURRIA 1ª

Nº 1 BERCEUSE

GABRIEL FAURÉ

arr.: Manuel Pérez-Gil

Moderato (♩ = 70)

9

18

28

37

47

57

63

70

77

mp

p

f *p* *mp*

f *rit.* *a tempo* *pp*

pp

rit.

Dolly Suite (Op. 56)



BANDURRIA 2^a

Nº 1 BERCEUSE

GABRIEL FAURÉ

arr.: Manuel Pérez-Gil

Moderato (♩ = 70)

pp mp

10 p

20

29 f p mp

36

46

56 f a tempo

64 pp

74 rit.

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LAÚD

GABRIEL FAURÉ

arr.: Manuel Pérez-Gil

Moderato (♩=70)

8

8

16

24

34

40

46

53

59

68

75

p

p

f

mp

mf *a tempo*

pp

mp *rit.*

GUITARRA

Dolly Suite (Op. 56)

N° 1 BERCEUSE



GABRIEL FAURÉ

arr.: Manuel Pérez-Gil

Moderato (♩=70)

The musical score is written for guitar in a single system with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "Moderato" with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *p*, *mp*, *f*, and *pp*, as well as performance instructions like *a tempo* and *rit.*. The music features a mix of single notes, chords, and arpeggiated patterns. There are some specific markings like a circled 'x' on a chord at measure 25 and a circled 'y' on a note at measure 50. The score ends with a double bar line and a fermata.